

# WHATEVER LOLA WANTS

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Music: "Whatever Lola Wants" (Ross Mitchell) or download from Amazon.com

Rhythm: International Tango, Phase V+1+1(Fallaway Promenade)

Sequence: INTRO, A, A, B, B, A, A, B, B, End Speed: Slow for comfort

Women's part opposite man's except where noted

## INTRO

### 1 - 4 WAIT TWO AND ½ MEASURES;;,FWD to BACK CORTE (SQQS)

Wait two and ½ measures (10 beats) Fc DRW and ptr weight on M's R and W's L with M's L and W's right hands joined (M's R and W's L arms out to sides);,,{**Fwd to Back Corte**} Fwd & sd L with slight RF body turn blending to CP fc DRW, -; Bk R trn LF, sd & fwd L to CP DLW, cl R to L;

## PART A

### 1 - 4 WALK TWO; PROGRESSIVE LINK TO CLOSED PROMENADE;; FOURSTEP;

SS 1 {**Walk Two**} Fwd L CP DW slightly across R curving, -, fwd R, -;  
QQ|SQQS 2&3 {**Progressive Link**} Fwd L, trn body RF sm sd & bk R to SCP LOD, {**Closed Promenade**} sd L LOD, -; Thru R, sd & fwd L, cl R to L to CP DW,-;  
QQQQ 4 {**Four Step**} Fwd L w slight LF trn, sm sd & bk R DRW, bk L in bjo trn W to SCP, sm sd & bk R in SCP DC;

### 5 - 8 PROMENADE LINK; OPEN REVERSE TURN; CLOSED FINISH; BRUSH TAP;

SQQ 5 {**Promenade Link**} Sd & fwd L DC, -, thru R, tap L to sd of R CP LOD\*;  
(W Sd & fwd R, -, thru L trn LF to CP, tap R to sd of L;) \*End fcg LOD then comm 1/8 LF trn thru man's R leg on "&" of 4<sup>th</sup> beat before taking first step of open reverse trn.  
QQS 6 {**Open Rev Trn**} Fwd L trng LF, sd R & bk LOD, bk L in BJO fc RLOD; (W bk R trng LF, sd & fwd L LOD, fwd R in BJO),-;  
QQS 7 {**Closed Finish**} Bk R trn LF, sd & fwd L, cl R to L to CP DW, -;  
QQ&S 8 {**Brush Tap**} Fwd L, small sd & bk R, brush L to R/tap L to sd of R,-; {First time through A end CP DLW. Second time through A end in SCP LOD}

**REPEAT A TO END IN PROMENADE (SCP) POSITION DLW**

## PART B

### 1 – 3 FALLAWAY PROMENADE;;PROMENADE LINK;

- SQQ 1& 2 {**Fallaway Promenade**} SCP DW Fwd L,-, fwd R, fwd L on ball of ft (W heel lead);  
SQQ Still in SCP Bk R,-, bk L, comm LF trn SCP DC cl R to L; (see note at bottom)  
SQQ 3 {**Promenade Link**} Sd & fwd L, -, thru R, tap L to sd of R CP DC; (W sd & fwd R, -, thru L trn LF to CP, tap R to sd of L;)

### 4 – 8 TURNING FIVE-STEP;,,NATURAL PROMENADE PIVOT TO A RIGHT LUNGE;,, TO ROCK TURN;:

- SQQ|QQ 4 - 8 {**Turning Five-Step**} Fwd L DC trn LF,-, sd & bk R LOD, bk L LOD under body in bjo; bk R LOD trn LF, tap L SCP DW, (W: Bk R trn LF,-,sd L LOD, fwd R LOD outside ptr; fwd L LOD, tap R in SCP DW;)  
SQQS {**Natural Promenade Pivot to a Right Lunge**} sd & fwd L, -; Fwd R trn RF to CP RLOD, sd & bk L pvt RF to fc LOD, fwd & sd R w/ slight lunge to CP DLW (W sd & fwd R, -; Fwd L, fwd R between M's ft pvt RF, sd & bk L w/ slight lunge), -;  
QQS|QQS {**Rock Turn**} CP DLW Bk L commence 1/4 RF trn, cont trn rk fwd R, rec bk L to CP DRW, -; Bk R commence 1/4 LF trn, cont trn sd & fwd L, cl R to CP DLW, -; {First time thru Part B *turn to SCP on the “&” of the 4<sup>th</sup> beat* to repeat Part B. Second time through Part B stay in CP to return to Part A.}

### REPEAT B TO CP/DLW

### ENDING

### 1 – 2 HOLD & CONTRA CHECK;

Hold, -, lower into R supporting leg while stepping quickly fwd L strong step across upper thighs leave R leg extended (W: R well back under body do not lower R heel leave L leg extended)

- Note: All trns throughout the dance commence on the last “&” count of the preceding step through the supporting leg.
- All closes for both man and women are with the right toe even with left instep.
- The first measure of a basic Fallaway Promenade generally turns ¼ to the right. We chose a modified version which has no turn in the first measure for a different effect.